

FANTOCHE

INTERNATIONALES FESTIVAL FÜR ANIMATIONSFILM
BADEN/SCHWEIZ

FANTOCHE MEDIA DOSSIER 2023

**21st International Animation Film Festival
5th – 10th of September 2023 in Baden/Switzerland
www.fantoche.ch**

Baden, 23rd August 2023

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FANTOCHE 2023: Unique glimpses and bold stances

From 5 to 10 September 2023, the 21st edition of Fantoche will show a total of 345 short films and features. The International Animated Film Festival is set to focus on politically and aesthetically nonconformist film-making, from the punk movement of the 1970s to the present day – because, after all, “Punk is Not Dead”. This year, the country in the spotlight is South Korea. Once again, Fantoche offers all kinds of opportunities to meet artists and discover the latest multimedia developments and feature films from around the world. The heart of Fantoche is and remains its International, Swiss and Kids Film Competitions, with the prize ceremony taking place at TRAFO in Baden from 6 pm onwards on 10 September.

Punk is Not Dead

In four short film programmes, three international curators Greg de Cuir Jr, Daniel Šuljić and Olga Bobrowska will build bridges from the global punk movement of the 1970s to contemporary protests and the aesthetic avant-garde. After all, in today’s highly polarised society, freedom and equal opportunities are hotly contested once again. What does “anti-establishment” mean today? How have our ideals changed? How has the way we express being “different” changed? How has the avant garde evolved? What are our responsibilities as individuals in a society? Celluloid responses to these and other questions are often funny, edgy, scandalous and intense in equal measure. From nonconformist aesthetics, feminist polemics and loud revolts against the state and the police to raw and occasionally primitive short films: Fantoche is making a monument to this spirit of non-conformism.

Context for the film programme is provided by a tour of the Museum Langmatt spanning six pieces from the anarchic painter Camille Pissarro (1830-1903) and the forerunners of punk, in addition to a panel, “Let’s Talk: Protest” featuring Olga Bobrowska, Dembah Fofanah (co-founder of the antiracist collective “VoDa”) and Jeanne Gillard and Nicolas Rivez (Rosa Brux). The Fumetto Comic Festival Lucerne is also holding a zine workshop: every crooked line and every “mistake” is welcome.

Country focus: South Korea

In 2023, Switzerland and South Korea are celebrating the 60th anniversary of diplomatic relations between the two nations. This year it’s high time for Fantoche to focus on animated film-making from South Korea: Four short film programmes and two feature films, curated by Yujin Choi, head of the Korea Independent Animation Filmmakers Association, highlight the past and present of independent animated film-making. relatively unknown in Switzerland, these works draw on self-evident themes including war and division alongside current issues relating to the environment, gender, work and domestic violence. There is also a programme for children aged four and over, “Colourful Dream”.

One of South Korea’s biggest animated hits is “My Beautiful Girl, Mari” (directed by Sung-gang Lee), which won the Grand Prix for best animated feature at Annecy in 2002. It’s a pastel fantasy world of unfamiliar creatures, huge flying fish and a mysterious girl. This is in stark contrast to the animated mystery horror “Climbing” (KR 2020, dir. Hye-mi Kim): In this film, an unplanned pregnancy throws a professional climber’s life plans on her way to the world championship into disarray.

Fantoche is also showing another, more contemporary film from South Korea in the form of “Mother Land” by Jae-beom Park (KR 2022) – a fairytale-inspired stop-motion feature.

Recent feature films

A total of 21 recent feature films for young and old will be shown at the festival: the festival will open with the Franco-Italian coproduction “Chicken for Linda” (Chiara Malta, Sébastien Laudenbach), a visually striking feel-good film for the whole family packed with funny moments – despite its tragic concept: the death of Linda’s father casts a shadow over her relationship with her mother. Additional highlights include space noir action thriller “Mars Express” (Jérémy Périn, FR 2023), which tells the story of private detective Aline and her cyborg partner Carlo.

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There's also "Four Souls of Coyote", Áron Gauder's epic adventure story which deals with current issues such as global heating and environmental destruction from the perspective of an indigenous creation story. The 3D version of "Deep Sea" (CN 2023) from Chinese auteur and director Xiaopeng Tian also combines colourful watercolour illustrations and 3D animation to create spectacular images. Fantoche is showing two anime productions from Japan: "Inu-Oh" (Masaaki Yuasa, JP 2022) and "Suzume" (Makoto Shinkai, JP 2022). A director who once opened the festival is also set to return with his latest feature: Denis Do, who opened Fantoche in 2018 with "Funan", is showing his latest work: "La Forêt de Mademoiselle Tang".

Films suitable for the whole family include "Nina and the Hedgehog" (Alain Gagnol, Jean-Loup Felicioli, FR/LU 2023) and "Three Robbers and a Lion" (Rasmus A. Sivertsen, NO 2022). Films recommended for ages eight and over include "Dounia and the Princess of Aleppo" (Marya Zarif, André Kadi, CA 2022), "Tony Shelly and the Magic Light" (Filip Pošivač, HU/CZ/SK 2023) and "The Inventor" (Jim Capobianco, Pierre-Luc Grandjon, US/FR/IE 2023).

For Kids and Teens

In addition to recent feature films, there are additional events "For Kids and Teens". Accordingly, the Swiss Youth Film Festival invites young talent from the Swiss animated film scene to "Talent Industry". In addition to a short programme of films, there will also be contributions from professionals, including a mini masterclass from Lara Perren and Anna Lena Spring. The two filmmakers behind "Sauna" (New Swiss Talent at Fantoche 2021) tell the story of how they set out on their own and how to navigate the world of film funding.

The new "Toons by Teens" programme presents animated works by young people aged 12 to 17 on the big screen. Young creatives aged under 12 show off their talents with the "Wheel of Fortoon". On Wednesday afternoon and at the weekend, there's also a kids' walk-in workshop where all young visitors are invited to produce their own little animations. In addition to the short programme of Korean films for kids, Panorama Teens and, of course, the Children's Competition are set to take place.

Competition

In 2023, the Fantoche selection team chose 61 animated short films from 24 countries, out of a total of 2,703 submissions. This year, the highest numbers of entries came from the US (281), France (262), the UK (149) and Germany (130), with a striking number also coming from Canada (129), China (127) and Russia (81). Switzerland is represented in the International Competition by two entries: Alvaro Schoeck and Charlotte Waltert's "Greylands" and Elodie Dermange's "Armat". This year, animated documentaries from the International and Swiss Competitions will compete for the Flying Anidoc Award for the first time.

Twenty-six entries will be shown in four "Panorama" programmes.

International Competition awards: Best Film • High Risk (Grand Casino Baden) • New Talent • Best Sound • Audience Award International Competition (Fantoche Members) • Flying Anidoc Award (Flying Film Festival)

Swiss Competition awards: • Best Swiss (SUISSIMAGE/SSA) • High Swiss Risk (Fantoche founders' team) • New Swiss Talent • Fantastic Swiss (NIFFF – Neuchâtel International Fantastic Film Festival) • Swiss Youth Award (Castellinaria – Festival internazionale del cinema giovane) • Audience Award Swiss Competition (SRG SSR)

Kids Film Competition awards: Best Kids • Children's Audience Award (Kaufmann Turmkrane AG)

Animation Goes Multimedia

The "REFRESH x Fantoche #2" exhibition will see Fantoche and the Zürcher Hochschule der Künste (ZHdK) partner for the second time to present visions of the future of art and design and reflect the role of artists and designers in an increasingly digital world. The workshop "How Animators and Game Designer work together" will

culminate on Sunday with a presentation of the prototypes created. New this year: a guided tour on Friday offers insights into the work they are creating together. And the Swiss Game Developers Association (SGDA) is once again hosting “Game Industry Focus: Playful Animations”.

9th Fantoche Industry Day

The ninth edition of the “Fantoche Industry Day” on 8 September 2023 aims to examine the pathways that are open and available for the Swiss industry to tap into – all with the motto “Expand the Craft”. At “Focus Switzerland” on Friday morning, creatives involved in three Swiss animated series (“Nussbaumbande”, “Les enquêtes de Maëlys” and “Bloodmountain”) discuss their process, production and the challenges they face. This is followed by the “International Focus” with Julia Pott (“Summer Camp Island”), Mathieu Courtois (“Dimitri”, “Vivement Lundi!”), Matthew Walker (“Lloyd of the Flies”, Aardman) and Tina Ohnmacht (Head of MA Animation, HSLU). This discussion will focus on issues such as what it takes to make global hit series and the role animation schools play at the beginning of a professional career. Additional presentations and workshops will take place in the afternoon. As part of the Industry Day, the sixth Swiss Animation Industry Award (SAIA) will be awarded.

You can find the full Industry Day press release at <https://fantoche.ch/en/industry-and-media/media>.

Last but not least...

In 2023, puppet animator Barry Purves was awarded the Honorary Cristal in Annecy for his life’s work. Fantoche is dedicating two retrospectives to his career. The second will focus on the Oscar-winning Mikrofilm studio, which has just produced its first feature in the form of family film “Titina” (NO 2022). In a blend of archive footage and animated sequences, director and studio co-founder Kajsa Næss brings a North Pole expedition back to life and creates a portrait of two brilliant yet eccentric men. Fantoche is showing “Titina” and short films from the past decade.

At a “Meet the Artist” event, two other successful animators allow visitors to glimpse them at work: Julia Pott, known for the hit series “Summer Camp Island” and a member of this year’s Swiss jury, and stop-motion animator Kim Keukeleire, who has worked for directors such as Wes Anderson, Tim Burton and Claude Barras, and on “The Inventor” (Jim Capobianco, Pierre-Luc Grandjon, US/FR/IE 2023), which is also being shown at the festival. Two “Making-of” events (Pierre Földes’ “Blind Willow, Sleeping Woman” and the Guillaume brothers’ “Sur le pont”) and a “Coming Soon” (Yves Netzhammer, “Reise der Schatten”) offer unique insights into the production process. The FilMOTECA de Catalunya will also discuss the restoration and digital treatment of the first Catalan feature-length animated film to appear in colour, “Érase una vez...».

Finally, attendees also have the chance to meet filmmakers at the Artists’ Brunch in Bagno Popolare, at church on Sunday, in Fantoche’s restaurant & bar area or at parties in the Royal.

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ADDITIONAL INFORMATION FOR MEDIA PROFESSIONALS

Screener

Fantoche provides media professionals with advanced screeners of some feature films. Our media office will be happy to provide you with more details.

Online film library

You can request access to our online film library via kommunikation@fantoche.ch. If you miss any of the films from the competitions, you can view them via the online film library, which is available until the end of September 2023.

Picture material and further information

The visual design for Fantoche 2023 and film stills are available to download from our website:
fantoche.ch/de/industry-und-media/media

Fantoche App

The Fantoche mobile app for iPhone, iPad and Android can be downloaded for free from the iTunes App Store and Google Play Store. The Magic Eye function activates teasers with excerpts of the competition programmes or trailers of feature films with the images in the programme brochure. From this year, visitors are now able to vote for the Audience Awards via the app.

Media Accreditation

To receive your media accreditation, please register on the Fantoche website. You will receive a confirmation message and a personal code for starticket.ch, as well as other information relating to your accreditation. Use this code to book your ticket in advance. You can collect your accreditation documents at the information desk in the Festival Center. Your individual ticket per event can be picked up at the cinema box office with your accreditation/festival pass.

Social Media

twitter.com/fantoche_baden
facebook.com/fantoche.ch
instagram.com/fantoche_festival
youtube.com/FantocheAnimation
vimeo.com/fantoche

#fantoche #fantoche2023

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PRESENT MOVIEMAKERS AND ANIMATION EXPERTS

Fantoche is looking forward to welcoming an exceptionally large number of filmmakers and animation experts in Baden. With their talks, their participation at the Industry Night or Industry Day and their presence at the Artists' Brunch., they make an essential contribution to the festival. Please contact our media office for a detailed list of all the professionals attending the festival.

This list will be updated continuously. Are you interested in an interview? Then contact us at media@fantoche.ch. There you will also receive an updated list of all present filmmakers and professionals

Jury

Jürgen Haas	CH	fantoche.ch/de/festival/jury/Jurgen-Haas	International Competition
Špela Čadež	SI	fantoche.ch/de/festival/jury/Spela-Cadez	International Competition
Emilia Mazik	PL	fantoche.ch/de/festival/jury/Emilia-Mazik	International Competition
Julia Pott	US	fantoche.ch/de/festival/jury/Julia-Pott	Swiss Competition
Ygor Gama	BR	fantoche.ch/de/festival/jury/Ygor-Gama	Swiss Competition
Djamila Grandits	AT	fantoche.ch/de/festival/jury/Djamila-Grandits	Swiss Competition

Filmmakers from the competitions

Bram Algoed	BE	What's in That Crate?	Kids Film Competition
Sven Bachmann	CH	Crevette	Swiss Competition
Flora Anna Buda	HR	27	International Competition
Pedro Cabrera Vanegas	CH	Tapir Memories	Swiss Competition
Natalia Chernysheva	FR	Tournesol	Kids Film Competition
Anton Cla	BE	Cyclepaths	International Competition
Elodie Dermange	CH	Armat	Swiss & Int. Competition
Kilian Feusi	CH	Pipes	Swiss Competition
Maja Gehrig	CH	Empty Roles	Swiss Competition
Claudius Gentinetta	CH	Think Something Nice	Swiss Competition
Marcel Hobi	CH	Love Bubbles	Swiss Competition
Elina Huber	CH	Crevette	Swiss Competition
Thirza Ingold	CH	Kill Your Darlings	Swiss Competition
Thomas Johnson Volda	HR	Remember How I Used to Ride a White Horse	International Competition
Ania Kaspi	IL	Shema Pickles	Panorama
Kim Kihyun	KR	Jon-Jae-Ui Jib	International Competition
Noémi Knobil	CH	Crevette	Swiss Competition
Matea Kovač	HR	Y	International Competition
Loïc Kreyden	CH	Not Worried. But Confused.	Swiss Competition
Jessica Meier	CH	Pipes	Swiss Competition
Yegane Moghaddam	IR	Our Uniform	International Competition
Valentine Moser	CH	Mouvement, sur le toit de la ville béton	Swiss Competition
Lio Neuenschwander	CH	Reprise	Swiss Competition
Marjolaine Perreten	CH	La colline aux cailloux	Swiss Competition
Clémence Pun	CH	Mouvement, sur le toit de la ville béton	Swiss Competition
Eric Reniers	BE	Le crépuscule	International Competition
Tobias Rud	DK	The TOBOS	International Competition
Eva Rust	CH	Tümpel	Swiss Competition
Elene Sebiskveradze	GE	A Little Beetle Returns	Kids Film Competition
Alvaro Schoeck	CH	Greylands	Swiss & Int. Competition
Suchana Saha	IN	Dear Me	International Competition
Jill Vágner	CH	Crevette	Swiss Competition
Dina Velikovskaya	DE	Prinzessin Aubergine	Kids Film Competition
Soetkin Verstegen	CH	Beautiful Figures	Swiss Competition
Lena von Döhren	CH	Tümpel	Swiss Competition
Stephen Vuillemin	FR	Un genre de testament	International Competition
Charlotte Waltert	CH	Greylands	Swiss & Int. Competition

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Filmmakers from Focus South Korea

Hyung-yu Chang	KR	Wolf Daddy
Haeji Jung	KR	Sura
Minji Kang	KR	Cookie Coffee Dosirak
Hyun-mi Lee	KR	Dreamer Rocco
Sujin Moon	KR	Persona
Jin Woo	KR	Garisani
Seung-wook Jang	KR	Stars On the Sea

Filmmakers from Punk Is Not Dead

Mara Mattuschka	AT	Other Films for Uplifting Goramndizers
Kelly Gallagher	US	Other Films for Uplifting Goramndizers

Latest Feature Films & «Artists Present»

Zsolt Baumgartner	HU	Four Souls of Coyote (Animation Director)	
Lise Fearnley	NO	Retrospektive	Mikrofilm
Pierre Földes	FR	Blind Willow, Sleeping Woman	Making-Of
Frédéric Guillaume	CH	Sur le pont	Making-Of, Focal Workshop
Samuel Guillaume	CH	Sur le pont	Making-Of
Kim Keukeleire	BE	The Inventor	Meet the Artist
Carla Martín Villas	ES	Érase un avez...	Restauration Talk
Fermin Muguruza	ES	Black Is Beltza II	Latest Feature Films
Kajsa Næss	NO	Retrospektive, Titina	Mikrofilm
Yves Netzhammer	CH	Reise der Schatten	Coming Soon
Barry Purves	GB	Retrospektive	
Katrin Rothe	DE	Johnny & Me	

Industry Day

Nicolas Bulet	CH	Focus Switzerland: Series Now
Mathieu Courtois	FR	International Focus: Who's done it
Jean-Marc Duperrex	CH	Focus Switzerland: Series Now
Claire Espagno	FR	Workshop: (Script) Writing for Series
Sereina Gabathuler	CH	Focus Switzerland: Series Now
Fabienne Giezdaner	FR	Presentation: Immersive Storytelling VR/AR
Isabelle Leuenberger	CH	Presentation: The Craft of Mental Health
Tina Ohnmacht	CH	International Focus: Who's done it
Julia Pott	USA	International Focus: Who's done it, Meet The Artist
Dario van Vree	NL	Presentation: The Craft of Mental Health
Matthew Walker	GB	International Focus: Who's done it
Lorenz Wunderle	FR	Focus Switzerland: Series Now

Curators

Jo Bahdo	Talent Industry
Olga Bobrovskaja	Punk Is Not Dead
Marianne Burki	Let's Talk
Dasha Byrne	Stroke me Softly
Yujin Choi	Focus South Korea
Amélie Cochet	Industry Day
Greg de Cuir Jr	Punk Is Not Dead
Ivana Kvesić	Selection Swiss Competition, International Competition & Panorama
Oswald Iten	Langfilm Selektion
Veronica L. Montaña	Industry Day
Martina Monzeglio	Bubbly Delight
Xenia Nguyen	Bubbly Delight
Valentina Romero	Talent Industry
Daniel Šuljić	Punk Is Not Dead
Maike Thies	RefreshxFantoche#2
Erik van Drunen	Making-Ofs, Coming Soons, Retrospektiven
Fantoche-Team	Music Video Darlings