

Press release Baden, 9 January 2025

Fantoche 2025: Call for entries begins, new award structure and Estonia as the focus country

The call for entries for the 23rd edition of the Fantoche International Animation Film Festival has been opened. Filmmakers from all over the world are invited to submit their work by 11 May 2025. The award structure has been redesigned and this year's focus country is Estonia. Furthermore, in 2024, Fantoche was recognised as a BAFTA- and Oscar®-qualifying festival.

Entries can now be submitted for three competition categories – International, Swiss and Kids competition. Filmmakers from all over the world are invited to submit their work by 11 May 2025. You can find further information about the conditions of participation and the submission process on the Fantoche website $\underline{\text{fantoche.ch/film-registration}}$.

New award structure: up-and-coming talent in the spotlight

Fantoche is redesigning the award ceremony in 2025. The International Competition's "New Talent" and the Swiss Competition's "Swiss Talent" prizes have been merged into the "Youth Award for Best New Talent". This will now be awarded as a sponsorship prize by the youth jury for the best first directorial work across all three competitions. The prize for "Best Sound/Best Visual" will no longer be awarded. The "Swiss Animation Industry Award", which is given during the Industry Day to the best animated commissioned film, will now be awarded by the Swiss jury. Following 2023, the "Flying Anidoc Award" will be granted for the second time, in cooperation with the Flying Film Festival. A total of CHF 47,000 in cash prizes will be awarded by four juries (International, Swiss, Youth and Kids) and the general public.

BAFTA- and Oscar®-qualifying festival

In August 2024, Fantoche was recognised as a BAFTA-qualifying festival in the "British Short Animation" category, and in October 2024, Fantoche was added to the list of Oscar®-qualifying festivals. Winners of the Award "Best Film" can qualify to participate in the Academy Awards®. "We are delighted that Fantoche has been awarded this honour. These recognitions acknowledge the hard work and dedication of Fantoche and everyone else involved – at every level", explains Festival Director Ivana Kvesić.

Focus country: Estonia

In 2025, Fantoche is shining the spotlight on Estonia. The focus country programme highlights the animation culture in the Baltic state and, following Lithuania in 2018, is the second Baltic country that Fantoche has placed in the limelight. More programme highlights and the focus theme will be published in early July 2025.

New visuals by Bivgrafik

This year's visuals for Fantoche were once again designed by Zurich graphic agency Bivgrafik. The visuals can now be downloaded from the Fantoche website: although they have a completely new look, they pay homage to Fantoche's previous designs.

For questions about this press release: Corinna Haag, media@fantoche.ch