

FANTOCHE

INTERNATIONALES FESTIVAL FÜR ANIMATIONSFILM
BADEN/SCHWEIZ

Press release

Baden, 12 July 2024

Fantoche 2024: the selection is final

From 3 – 8 September 2024, the FANTOCHE International Animation Film Festival in Baden will present the latest feature films for all ages and will also focus on a specific theme and country: this year, the two themes are "All We Need is Love" and Austria. At the heart of this 22nd edition of the festival is eight competition programmes across three categories: International, Swiss and Kids Film. A total of 64 films will be competing for 13 prizes. The programme will be published and pre-sales will start on 14 August.

The Fantoche selection team has chosen 85 animated short films from a total of 2800 submissions. The **International Competition** will see 25 films vie for five prizes (Best Film, High Risk, New Talent, Best Visual and the Audience Award).

Acid Green EXYL, SG 2023, 8'25" • **And Granny Would Dance** Maryam Mohajer, GB 2024, 9'48" • **Between Delicate and Violent** Şirin Bahar Demirel, TR 2023, 14'50" • **Body of a Shadow** Andrea Muñoz, CO 2023, 12' • **Circle** Yumi Joung, KR 2024, 6'50" • **Dreams About Putin** Vlad Fishez, Nastia Korkia, PT/BE/HU 2023, 30' • **Edith and the Tall Child** Kohana Wilson, JP/US 2023, 6'53" • **HIC SVNT DRACONES** Justin Fayard, FR 2024, 12'49" • **I Died in Irpin** Anastasiia Falileieva, CZ 2024, 11'22" • **Les pissenlits par la racine** Chloé Farr, FR 2023, 4'18" • **Margarethe 89** Lucas Malbrun, FR 2023, 18' • **Martyr's Guidebook** Maks Rzontkowski, PL 2024, 9' • **Pear Garden** Shadab Shayegan, DE 2024, 7' • **Preoperational Model** Philip Ullman, NL 2024, 13'09" • **Rose Rash** Thanut Rujitanont, TH 2024, 10'20" • **Soleil gris** Camille Monnier, FR 2023, 12'36" • **Surface Séance** Michael Heindl, AT 2023, 4'45" • **Tabac froid** Arthur Jamain, FR 2023, 9'30" • **Tako Tsubo** Fanny Sorgo, Eva Pedroza, AT 2024, 6'04" • **The Coolers: Viandes & Poissons** Monsieur Pimpant, BE 2023, 13'17" • **The Girl Who Lived in the Loo** Subarna Dash, IN 2023, 12'17" • **The Sunset Special 2** Nicolas Gebbe, DE 2024, 18'52" • **This Is a Story Without a Plan** Cassie Shao, US 2023, 7'35" • **Wander to Wonder** Nina Gantz, BE/FR/NL 2023, 13'20" • **Yapolaponky** Masataka Kihara, JP 2024, 6'22"

In the **Swiss Competition**, 18 films will fight it out for six prizes (Best Swiss, High Swiss Risk, New Swiss Talent, Fantastic Swiss, the Swiss Youth Award and the Audience Award).

About a Cow Pavla Baštanová, CZ/CH 2023, 12'50" • **BOX** Aline Schoch, CH 2024, 8' • **Canard** Elie Chapuis, CH 2023, 9'06" • **Dieter** Rolf Broennimann, CH 2024, 10'35" • **Diva Sicarella** Rachelle Anaïs Talitha Furrer, CH 2024, 5'01" • **Dragfox** Lisa Ott, GB/CH 2024, 8' • **FINAL WHISTLE** Lotti Bauer, CH 2024, 3'09" • **Fracti** Lavinia Petrache, CH 2023, 5'34" • **La Perra** Carla Melo Gampert, CO/CH 2023, 14'05" • **Long Distance** Michael Frei, CH 2024, 2' • **Long Distance** Nadja Tanno, CH 2023, 6'02" • **Martha** Marcel Barelli, CH 2024, 6'53" • **Matta and Matto** Bianca Caderas, Kerstin Zemp, CH 2023, 10'16" • **On Hold** Delia Hess, CH 2024, 7'11" • **The Car That Came Back From the Sea** Jadwiga Kowalska, PL/CH 2023, 10'48" • **Voiceless** Samuel Patthey, CH 2024, 15'08" • **We the Water** Noah Lüthi, CH 2024, 03'57"

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In the **Kids Film Competition**, 21 films will contend for the Best Kids Jury Prize and the Young Audience Award.

Abubilla Rafael Vidal Vidal Altabert, Julián Gómez Caballero, ES 2023, 2'44" • **Bubbles** Lezhi Xiao, CN 2023, 7'35" • **Cave of Warmth** Shamir Raiapov, KG 2023, 4' • **Children of the Bird** Júlia Tudisco, HU 2024, 11'25" • **Clawlolo (Gramophone)** Alexey Alexeev, CY 2024, 3'20" • **Coralli** Valentina Bizzantino, Maria Matilde Fondi, IT 2023, 9'06" • **Enjoy the Meal.** Sofie Kienzle, Christian Manzke, DE 2023, 2'31" • **Escape Velocity** Svetlana Zhukova, RU 2023, 6'14" • **Every Other Weekend** James Naughton, IE 2023, 4'59" • **Hoofs on Skates** Ignas Meilūnas, LT 2024, 12'24" • **In This Together** Jiamu Tao, US 2023, 0'48" • **Kugelfisch** Julia Ocker, DE 2022, 3'37" • **Le grand saut** Martina Doll, Coline Reverbel, Kenzo Talma, Edgar Vernier, Lisa Vlaine, Anaïs Dos, FR 2023, 7'45" • **PURE MAGIC** Alistair Kerr, GB 2024, 4'33" • **Somni** Sonja Rohleder, DE 2023, 3' • **SPATZENHIRN** Arun Leander Boudodimos, DE 2023, 2' • **The Creators** Madeleine Homan, GB 2023, 4'31" • **THE SWINEHERD** Magnus Igländ Møller, Peter Smith, DK 2023, 6'34" • **Twig** Liese Minjauw, BE 2023, 3'49" • **Upside Down** Dace Riduze, LV 2023, 12' • **Writing Home** Eva Matejovičová, CZ 2024, 11'52"

Another 21 entries will be shown in three “**Panorama**” programmes.

A Different Goal Marco Joubert, CA 2023, 3'26" • **Amour et faux semblants** Lorca Alonso, FR 2023, 3'47" • **Beautiful Men** Nicolas Keppens, BE 2023, 18'35" • **Box Cutters** Naomi Van Niekerk, FR 2023, 8'24" • **Bug Diner** Phoebe Jane Hart, US 2023, 7'12" • **Bunnyhood** Mansi Maheshwari, GB 2024, 9'07" • **Butterfly** Suncana Brkulj, HR 2024, 8'07" • **Carrotica** Daniel Sterlin-Altman, DE 2024, 13'08" • **ECHOES** Emanuele Kabu, IT 2023, 2'10" • **ÉTÉ 96** Mathilde Bédouet, FR 2023, 12'13" • **GIGI** Cynthia Calvi, FR 2023, 13'55" • **I Am Here** Cheyenne Goudswaard, NL 2023, 5'16" • **I Would Eat if I Could** Bence Hlavay, HU 2024, 10' • **No Room** Jelena Oroz, HR 2024, 6'22" • **Nun or Never!** Heta Jääliñoja, FL 2023, 10'52" • **Percebes** Alexandra Ramires, Laura Gonçalves, PT 2024, 11'30" • **Statue** Youngchan Jeon, US 2023, 5'27" • **Tennis, Oranges** Sean Pecknold, US 2024, 10'53" • **There Are People in the Forest** Szymon Ruczynski, PL 2023, 9'53" • **Windows From the South** Eugen Bilankov, HR 2024, 4'59" • **Zima** Tomek Popakul, Kasumi Ozeki, PL 2023, 25'

Preview: “All We Need Is Love”, Austria, Industry Day

With this year’s theme of “All We Need Is Love”, the Slovenian filmmaker and producer Špela Čadež is shining a light on empathy and humanity – something that is particularly poignant against the backdrop of recent political, social and environmental upheavals. Both the short film programmes and feature films are dedicated to different levels of relationships and make a plea for more love, more eroticism and more understanding. The film programme is complemented by a panel entitled “Let’s Talk About Sex” and a zine workshop organised in partnership with Fumetto.

The second theme is devoted to three short film programmes on Austrian animated filmmaking, which has been closely interwoven with experimental film and experimental music for decades. Curator Djamila Grandits has teamed up with the Austrian Tricky Women Festival to show the historic and present influences on experimental animated art in Austria.

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To celebrate his 80th birthday, which falls just after the Fantoche festival, renowned Swiss animator Georges Schwizgebel and his son Louis Schwizgebel will invite attendees to a “Schwizgebel Cinematic Concert”. And to celebrate the 50th anniversary of the “Heidi” series (Hayao Miyazaki and Isao Takahata), Fantoche will be showing the first three episodes of the anime which was created by the duo that later went on to found Studio Ghibli. The motto for this year’s Industry Day is “Root to Rise”. It is all about new methods of working, for example using AI as a tool and looking at how animation schools should approach the subject, and the art of storytelling.

The full programme will be published on the 14th of August.

For questions about this press release:

Philine Erni, media@fantoche.ch, +41 79 127 52 12