

FANTOCHE

INTERNATIONALES FESTIVAL FÜR ANIMATIONSFILM
BADEN/SCHWEIZ

Press release

Baden, 12 July 2023

Fantoche 2023: the selection is final

From 5-10 September, the 21st edition of FANTOCHE International Animation Film Festival is set to screen the latest feature films and special programmes with a focus on specific countries and themes – namely, “Punk Is Not Dead” and an insight into animated filmmaking from South Korea. This year, once again, the core of the festival is the eight competition programmes vying for 14 prizes in total in the International, Swiss and Kids Film Competition categories. This edition will also see the Flying Anidoc award presented for the first time.

Two Swiss entries in International Competition

A treat lies in store for audiences and judging panels alike: the Fantoche selection team has chosen 61 animated short films from a total of 2703 submissions. The **International Competition** will see 25 films vie for five prizes (Best Film, High Risk, New Talent, Best Sound and the Audience Award). Switzerland is represented in the International Competition by two entries: Alvaro Schoeck and Charlotte Waltert’s “Greylands” and Elodie Dermange’s “Armat”.

27 Flóra Anna Buda, FR 2023 • **A Room** Haruka Teramoto, JP 2022 • **Armat** Elodie Dermange, CH 2022 • **Christopher at Sea** Tom CJ Brown, FR 2022 • **Crab Day** Ross Stringer, GB 2023 • **Cyclepaths** Anton Cla, BE 2023 • **Dear Me** Suchana, IN 2022 • **Drijf** Levi Stoops, BE 2023 • **El after del mundo** Florentina Gonzalez, AR 2022 • **Fragile Love** Xie Li CN 2023 • **fur** Zhen Li, US 2022 • **Greylands** Charlotte Waltert, Alvaro Schoeck, CH 2023 • **Jon-Jae-Ui Jib** Yumi Joung, KR 2022 • **Le crépuscule** Laura Vandewynckel, BE 2023 • **Our Pain** Shunsaku Hayashi, JP 2022 • **Our Uniform** Yegane Moghaddam, IR 2023 • **Remember How I Used to Ride a White Horse** Ivana Bosnjak Volda, Thomas Johnson Volda HR 2022 • **Rosemary A.D. (After Dad)** Ethan Barrett US 2022 • **Rumbos Oscultos** Guido Depaoli, AR 2022 • **SWIM!** Isabel Santos, US 2022 • **The Miracle** Nienke Deutz, BE 2022 • **The TOBOS** Tobias Rud, DK 2023 • **Todas mis cicatrices se desvanecen en el viento** María Angélica, Restrepo Guzmán, Carlos David Velandia, CO 2022 • **Un genre de testament** Stephen Vuillemin, FR 2023 • **Un trou dans la poitrine** Alexandra Myotte, Jean-Sébastien Hamel, CA 2023 • **Y** Matea Kovač HR 2023

In the **Swiss competition**, 16 films will fight it out for six prizes (Best Swiss, High Swiss Risk, New Swiss Talent, Fantastic Swiss, the Swiss Youth Award and the Audience Award).

Armat Elodie Dermange, CH 2022 • **Beautiful Figures** Soetkin Verstegen, BE/CH 2022 • **Crevette** Sven Bachmann, Noémi Knobil, Jill Vágner, Elina Huber, CH 2023 • **Empty Roles** Maja Gehrig, CH 2023 • **From One Painting... to Another** Georges Schwizgebel, CH 2023 • **Greylands** Charlotte Waltert, Alvaro Schoeck, CH 2023 • **Kill Your Darlings**, Thirza Ingold, CH 2023 • **La colline aux Cailloux** Marjolaine Perreten, CH 2023 • **Love Bubbles** Marcel Hobi, CH 2023 • **Mouvement, sur le toit de la ville béton** Valentine Moser, CH 2022 • **Not Worried. But Confused.** Loïc Kreyden, CH/GB 2022 • **Pipes** Kilian Feusi, Jessica Meier, Sujanth Ravichandran, CH 2022 • **Reprise** Saskia Bulletti, Carine Chrast, Lio Neuenschwander, Leance Volschenk, CH 2022 • **Tapir Memorie** Pedro Cabrera Vanegas, CH 2023 • **Think Something Nice** Claudius Gentinetta, CH 2022 • **Tümpel** Lena von Döhren, Eva Rust, CH 2023

FANTOCHE

In addition to the 11 usual Fantoche awards, animated documentaries from the International and Swiss competitions are also set to compete for the Flying Anidoc award. The winner will be shown at the forthcoming Flying Film Festival – the first fully mile-high film festival for documentary shorts, being held on SWISS inflight entertainment.

In the **Kids Film Competition**, 20 films will jockey for the judges' and audience's affections – and two prizes, Best Kids and the Children's Audience Award. "Tümpel" from Lena von Döhren and Eva Rust also features in the Swiss Competition.

A Little Beetle Returns Elene Sebiskveradze, GE 2023 • **A ras del agua** Tamara Kupfer Muñoz, UY 2023 • **De l'amour dans l'air** Nadia Freymond, CH 2022 • **Entre deux sœurs** Anne-Sophie Gousset, Clément Céard, FR 2022 • **ETC.** Pablo Millan, ES 2022 • **Franklin**, Maddy Stevens, US 2023 • **Hooba!** Sem Assink, NL 2022 • **Ice Merchants** João Gonzalez, PT 2022 • **Katze** Julia Ocker, DE 2022 • **L'oie du plus fort**, Jan Mika, CZ 2022 • **Okay** Adél Páll, HU 2022 • **Prinzessin Aubergine** Dina Velikovskaya, DE 2022 • **Què li passa al cel?**, Irene Iborra, FR 2022 • **The Gift** Gemma Rigg, GB 2023 • **The Peasant and the Cucumbers** Bálint Bartis, HU 2023 • **The Pirate and the Cello** Andrei Sokolov, RU 2023 • **Tournesol** Natalia Chernysheva, FR 2023 • **Tümpel** Lena von Döhren, Eva Rust, CH 2023 • **What's in That Crate?** Bram Algoed, BE 2023 • **Whatman** Nika Zinoveva, CZ 2023

Another 26 entries will be shown in four "Panorama" programmes.

A Night with Moosina Tsai Shiu-Cheng, TW 2022 • **Above the Clouds** Vivien Hárshgyi, HU 2022 • **Accompagné** Liam Laurenti, FR 2023 • **Amok** Balázs Turai, HU 2022 • **Aria in Vanitas** Maria Sierra, Mélanie Fernandez, Valentina Catanho, Francisco Máximo, ES 2022 • **Backflip** Nikita Diakur, DE 2022 • **Birds, by the Way** Alla Vartanyan, RU 2022 • **Ce qui bouge est vivant** Noémie Marsily, BE 2022 • **Compound Eyes of Tropical** Zhan Zhang Xu, TW 2022 • **Dede Is Dead** Philippe Kastner, CZ 2023 • **De l'eau plein les poches** Mariam Farota, FR 2022 • **Eeva** Lucija Mrzljak, Morten Tšinakov, EE 2022 • **Hardly Working** Total Refusal, AT 2022 • **Her Dress for the Final** Martina Mestrovic, HR 2023 • **Histoire pour 2 trompettes** Amandine Meyer, FR 2022 • **Hottest Tokyo** Miho Kidoguchi, JP 2023 • **Ikimono-san: Turtle** Atsushi Wada, JP 2023 • **It's Nice in Here** Robert-Jonathan Koeyers, NL 2022 • **La vita nuova** Arthur Sevestre, FR 2022 • **Money and Happiness** Nikola Majdak Jr., Ana Nedeljković, RS 2022 • **Pentola** Leo Černic, IT 2022 • **Pickles** Ania Kaspi Shema, Miri Dochikian, IL 2023 • **Scale** Joseph Pierce, FR 2022 • **Shape of the Elephant** Sam Kuwa, JP 2023 • **Spring** Pernille Kjaer, DK 2023 • **Une belle nuit d'été** Arthur Dupuy, Enzo Leboucher, Sam Castelli, Aleksandar Savic, Yannis Brun, Barbara Derail, FR 2022

Punk, South Korea and game design in the spotlight

In this year's festival focus "Punk Is Not Dead", curators Greg de Cuir Jr, Daniel Šuljić and Olga Bobrowska investigate what links the rebellious punk movement of the 1970s and 1980s with the current protests and to what extent protest, provocation and refusal to conform become an animated visual language of resistance.

To mark the 60th anniversary of diplomatic relations between South Korea and Switzerland, Fantoche is also putting South Korean animation in the spotlight. Four themed short film programmes and features

FANTOCHE

“My Beautiful Girl, Mari” (awarded the 2002 Annecy Grand Prix) and mystery horror animation “Climbing” are set to highlight the special qualities of the nation’s animated film industry – which is often said mainly to channel its talents and resources into games production.

In recent years, the country’s gaming industry has produced global hits combining the art of animation with game design. Game developers from Switzerland and worldwide are focusing on the potential of this interplay.

The full programme will be published on the 14th of August.

For questions about this press release:

Philine Erni, media@fantoche.ch, +41 79 127 52 12