

| Programme | Film | Position | Date/Time | Location | Content Notes |
|--|-------------------------------------|--------------|----------------|----------|---|
| Tuesday | | | | | |
| Amélie et la métaphysique des tubes | Amélie et la métaphysique des tubes | Feature Film | 9/2/2025 19:30 | Trafo 1 | Racism, Suicide, Portrayals of refugees/war or experiences of refugees/war |
| Wednesday | | | | | |
| Daily Dose of Life | Can You Hear Me? | 1st film | 9/3/2025 10:00 | Trafo 3 | Portrayals of refugees/war or experiences of refugees/war |
| | Challenges of a Solitary Mind | 7th film | | | Abortion, Portrayals of refugees/war or experiences of refugees/war |
| EKA Focus | Poppy Flowers | 3rd film | 9/3/2025 12:15 | Trafo 2 | Strobe light, fast moving images |
| | After a Whale | 6th film | | | Strobe light, fast moving images |
| | Cufufu | 11th film | | | Strobe light, fast moving images |
| | Swifts | 12th film | | | Strobe light, fast moving images |
| Even a Girl Could Do It: Stories of Labor, Life, and Survival | The Meatseller | 3th film | 9/3/2025 12:15 | Trafo 3 | Sexualised violence, Portrayals of refugees/war or experiences of refugees/war |
| | Jonas and Lisa | 5rd film | | | Physical violence, Animal cruelty |
| | Woman's Work, lettre de Syrie | 8th film | | | Portrayals of refugees/war or experiences of refugees/war, Discrimination against women |
| | Wild Summon | 10th film | | | Physical violence |
| International Competition 1 | Qui part à la chasse | 7th film | 9/3/2025 12:15 | Trafo 1 | Sexualised violence, Explicit sexual content |
| | Noon Lover | 3rd film | | | Strobe light, fast moving images, Explicit sexual content |
| International Competition 2 | Paradaiz | 5th film | 9/3/2025 14:15 | Trafo 1 | Portrayals of refugees/war or experiences of refugees/war |
| Retrospective: Jesús Pérez | Punkt & Striche | 5th film | 9/3/2025 14:15 | Sterk 1 | Physical violence, Psychological violence |
| | Der Grosse Bruder | 7th film | | | Physical violence, Psychological violence |
| | Cats & Dogs | 8th film | | | Physical violence, Psychological violence |
| | Black & White | 12th film | | | Physical violence, Psychological violence |

| | | | | | |
|--|---|--------------|----------------|---------|---|
| The Great History of Western Philosophy | The Great History of Western Philosophy | Feature Film | 9/3/2025 14:15 | Trafo 3 | Strobe light, fast moving images, Self-harm or body modification, Animal cruelty |
| Swiss Competition 2 | Storytelling | 2nd film | 9/3/2025 16:15 | Trafo 3 | Strobe light, fast moving images |
| | In Tune | 6th film | | | Strobe light, fast moving images |
| | Double or Nothing | 8th film | | | Physical violence |
| International Competition 3 | Fiè dè me | 6th film | 9/3/2025 18:30 | Trafo 1 | Strobe light, fast moving images, Animal cruelty |
| | HOMUNCULUS | 3rd film | | | Explicit sexual content |
| Memoir of a Snail | Memoir of a Snail | Feature Film | 9/3/2025 18:30 | Sterk 1 | Suicide, Psychological violence, Physical violence, Explicit sexual content |
| Swiss Competition 1 | Qui part à la chasse | 2nd film | 9/3/2025 18:30 | Trafo 3 | Sexualised violence, Explicit sexual content |
| A Story About Fire | A Story About Fire | Feature Film | 9/3/2025 20:45 | Sterk 1 | Physical violence, Animal cruelty |
| International Competition 4 | Because, I am a girl | 4th film | 9/3/2025 20:45 | Trafo 1 | Discrimination against women |
| | Fačuk | 5th film | | | Psychological violence, Discrimination against women, Explicit sexual content, Animal cruelty |
| | The Diffusion Pilot | 3rd film | | | AI generated film |
| Male+ Voices From Estonia | Body Memory | 4th film | 9/3/2025 20:45 | Orient | Portrayals of refugees/war or experiences of refugees/war |
| | Buried in Europe | 2nd film | | | Strobe light, fast moving images |
| | Dog Apartment | 1st film | | | Animal cruelty |
| Night of the Zoopocalypse | Night of the Zoopocalypse | Feature Film | 9/3/2025 20:45 | Trafo 2 | Strobe light, fast moving images, Physical violence |
| We Are the World, We Are the Assets | (Fool Time) JOB | 2nd film | 9/3/2025 22:45 | Trafo 3 | Explicit sexual content, Sexualised violence |
| | Afterwork | 3rd film | | | Physical violence, Suicide, Strobe light, fast moving images |
| | The Levers | 1st film | | | Physical violence |
| Thursday | | | | | |

| | | | | | |
|--|------------------------------------|--------------|----------------|---------|---|
| POV (Point of View) | Dull Spots of Greenish Colours | 7th film | 9/4/2025 10:00 | Trafo 2 | Strobe light, fast moving images, Portrayals of refugees/war or experiences of refugees/war |
| | Poppy Flowers | 6th film | | | Strobe light, fast moving images |
| Chun Tae-il: A Flame That Lives On | Chun Tae-il: A Flame That Lives On | Feature Film | 9/4/2025 12:15 | Trafo 3 | Self-harm or body modification |
| Swiss Competition 1 | Qui part à la chasse | 2nd film | 9/4/2025 12:15 | Trafo 2 | Sexualised violence, Explicit sexual content |
| Female+ Voices From Estonia | About Love | 2nd film | 9/4/2025 14:15 | Trafo 2 | Self-harm or body modification |
| | Miisufy | 3rd film | | | Animal cruelty |
| | The Shadow of Dawn | 4th film | | | Self-harm or body modification |
| International Competition 4 | Because, I am a girl | 4th film | 9/4/2025 14:15 | Trafo 1 | Discrimination against women |
| | Fačuk | 5th film | | | Psychological violence, Discrimination against women, Explicit sexual content, Animal cruelty |
| | The Diffusion Pilot | 3rd film | | | AI generated film |
| Piercing I | Piercing I | Feature Film | 9/4/2025 14:15 | Trafo 3 | Physical violence, Femicide |
| International Competition 1 | Noon Lover | 3rd film | 9/4/2025 16:15 | Trafo 1 | Strobe light, fast moving images, Explicit sexual content |
| | Qui part à la chasse | 7th film | | | Sexualised violence, Explicit sexual content |
| Male+ Voices From Estonia | Body Memory | 4th film | 9/4/2025 16:15 | Trafo 3 | Portrayals of refugees/war or experiences of refugees/war |
| | Buried in Europe | 2nd film | | | Strobe light, fast moving images |
| | Dog Apartment | 1st film | | | Animal cruelty |
| Even a Girl Could Do It: Stories of Labor, Life, and Survival | Jonas and Lisa | 5th film | 9/4/2025 18:30 | Sterk 1 | Physical violence, Animal cruelty |
| | The Meatseller | 3rd film | | | Sexualised violence, Portrayals of refugees/war or experiences of refugees/war |
| | Wild Summon | 10th film | | | Physical violence |
| | Woman's Work, lettre de Syrie | 8th film | | | Portrayals of refugees/war or experiences of refugees/war, Discrimination against women |
| International Competition 2 | Paradaiz | 5th film | 9/4/2025 18:30 | Trafo 1 | Portrayals of refugees/war or experiences of refugees/war |

| | | | | | |
|--|---|--------------|----------------|---------|--|
| Le parfum d'Irak | Le parfum d'Irak | Feature Film | 9/4/2025 18:30 | Trafo 3 | Racism, Strobe light, fast moving images, Psychological violence, Physical violence, Portrayals of refugees/war or experiences of refugees/war |
| Amélie et la métaphysique des tubes | Amélie et la métaphysique des tubes | Feature Film | 9/4/2025 20:45 | Trafo 3 | Racism, Suicide, Portrayals of refugees/war or experiences of refugees/war |
| International Competition 3 | HOMUNCULUS | 3th film | 9/4/2025 20:45 | Trafo 1 | Explicit sexual content |
| | Flè dè me | 6rd film | | | Strobe light, fast moving images, Animal cruelty |
| La mort n'existe pas | La mort n'existe pas | Feature Film | 9/4/2025 20:45 | Orient | Psychological violence, Physical violence, Animal cruelty |
| Swiss Competition 2 | Storytelling | 2th film | 9/4/2025 20:45 | Trafo 2 | Strobe light, fast moving images |
| | In Tune | 6th film | | | Strobe light, fast moving images |
| | Double or Nothing | 8nd film | | | Physical violence |
| Friday | | | | | |
| Female+ Voices From Estonia | About Love | 2nd film | 9/5/2025 10:00 | Trafo 3 | Self-harm or body modification |
| | Miisufy | 3rd film | | | Animal cruelty |
| | The Shadow of Dawn | 4th film | | | Self-harm or body modification |
| Panorama Next Gen | The Last Drop | 9th film | 9/5/2025 10:00 | Trafo 2 | Psychological violence |
| International Competition 3 | HOMUNCULUS | 3rd film | 9/5/2025 12:00 | Trafo 1 | Explicit sexual content |
| | Flè dè me | 6th film | | | Strobe light, fast moving images, Animal cruelty |
| The Great History of Western Philosophy | The Great History of Western Philosophy | Feature Film | 9/5/2025 12:15 | Trafo 3 | Strobe light, fast moving images, Self-harm or body modification, Animal cruelty |
| International Competition 1 | Noon Lover | 3rd film | 9/5/2025 14:00 | Trafo 1 | Strobe light, fast moving images, Explicit sexual content |
| | Qui part à la chasse | 7th film | | | Sexualised violence, Explicit sexual content |
| Chun Tae-il: A Flame That Lives On | Chun Tae-il: A Flame That Lives On | Feature Film | 9/5/2025 14:15 | Trafo 2 | Self-harm or body modification |

| | | | | | |
|--|------------------------|--------------|----------------|---------|--|
| Retrospective: Jesús Pérez | Punkt & Striche | 5th film | 9/5/2025 14:15 | Trafo 3 | Physical violence, Psychological violence |
| | Der Grosse Bruder | 7th film | | | Physical violence, Psychological violence |
| | Cats & Dogs | 8th film | | | Physical violence, Psychological violence |
| | Black & White | 12th film | | | Physical violence, Psychological violence |
| EKA Focus | Poppy Flowers | 3rd film | 9/5/2025 16:00 | Sterk 1 | Strobe light, fast moving images |
| | After a Whale | 6th film | | | Strobe light, fast moving images |
| | Cufufu | 11th film | | | Strobe light, fast moving images |
| | Swifts | 12th film | | | Strobe light, fast moving images |
| International Competition 4 | The Diffusion Pilot | 3rd film | 9/5/2025 16:00 | Trafo 1 | AI generated film |
| | Fačuk | 4th film | | | Discrimination against women |
| | Because, I am a girl | 5th film | | | Psychological violence, Discrimination against women, Explicit sexual content, Animal crueltyDiscrimination against women |
| Le parfum d'Irak | Le parfum d'Irak | Feature Film | 9/5/2025 16:15 | Trafo 3 | Racism, Strobe light, fast moving images, Psychological violence, Physical violence, Portrayals of refugees/war or experiences of refugees/war |
| Swiss Competition 1 | Qui part à la chasse | 2nd film | 9/5/2025 16:15 | Trafo 2 | Sexualised violence, Explicit sexual content |
| La mort n'existe pas | La mort n'existe pas | Feature Film | 9/5/2025 18:30 | Trafo 3 | Psychological violence, Physical violence, Animal cruelty |
| Memoir of a Snail | Memoir of a Snail | Feature Film | 9/5/2025 18:30 | Orient | Suicide, Psychological violence, Physical violence, Explicit sexual content |
| We Are the World, We Are the Assets | The Levers | 1st film | 9/5/2025 18:30 | Sterk 1 | Physical violence |
| | (Fool Time) JOB | 2nd film | | | Explicit sexual content, Sexualised violence |
| | Afterwork | 3rd film | | | Physical violence, Suicide, Strobe light, fast moving images |
| Lesbian Space Princess | Lesbian Space Princess | Feature Film | 9/6/2025 20:00 | Trafo 1 | Physical violence, Psychological violence |
| Daily Dose of Life | Can You Hear Me? | 1st film | 9/5/2025 20:15 | Sterk 1 | Portrayals of refugees/war or experiences of refugees/war |

| | | | | | |
|--|-------------------------------|--------------|----------------|---------|---|
| | Challenges of a Solitary Mind | 7th film | | | Abortion, Portrayals of refugees/war or experiences of refugees/war |
| A Story About Fire | A Story About Fire | Feature Film | 9/5/2025 20:45 | Trafo 2 | Physical violence, Animal cruelty |
| Swiss Competition 2 | Storytelling | 2nd film | 9/5/2025 20:45 | Trafo 2 | Strobe light, fast moving images |
| | In Tune | 6th film | | | Strobe light, fast moving images |
| | Double or Nothing | 8th film | | | Physical violence |
| International Competition 2 | Paradaiz | 5th film | 9/5/2025 22:30 | Trafo 1 | Portrayals of refugees/war or experiences of refugees/war |
| As if They Were Breathing – Uncanny Puppets in | The Lovers | 5th film | 9/5/2025 22:45 | Trafo 2 | Self-harm or body modification |
| | Body Echo | 6th film | | | Self-harm or body modification |
| | The Cat with Hands | 8th film | | | Physical violence |
| Saturday | | | | | |
| Even a Girl Could Do It: Stories of Labor, Life, and Survival | The Meatseller | 3rd film | 9/6/2025 10:00 | Sterk 1 | Sexualised violence, Portrayals of refugees/war or experiences of refugees/war |
| | Jonas and Lisa | 5th film | | | Physical violence, Animal cruelty |
| | Woman's Work, lettre de Syrie | 8th film | | | Portrayals of refugees/war or experiences of refugees/war, Discrimination against women |
| | Wild Summon | 10th film | | | Physical violence |
| International Competition 3 | HOMUNCULUS | 3rd film | 9/6/2025 10:00 | Trafo 1 | Explicit sexual content |
| | Flè dè me | 6th film | | | Strobe light, fast moving images, Animal cruelty |
| La mort n'existe pas | La mort n'existe pas | Feature Film | 9/6/2025 10:00 | Trafo 3 | Psychological violence, Physical violence, Animal cruelty |
| International Competition 2 | Paradaiz | 5th film | 9/6/2025 12:15 | Trafo 1 | Portrayals of refugees/war or experiences of refugees/war |
| Next Gen Ani | In Tune | 7th film | 9/6/2025 12:15 | Sterk 1 | Strobe light, fast moving images |
| Night of the Zoopocalypse | Night of the Zoopocalypse | Feature Film | 9/6/2025 12:15 | Trafo 3 | Strobe light, fast moving images, Physical violence |
| Piercing I | Piercing I | Feature Film | 9/6/2025 12:15 | Orient | Physical violence, Femicide |
| Swiss Competition 2 | Storytelling | 2nd film | 9/6/2025 12:15 | Trafo 2 | Strobe light, fast moving images |
| | In Tune | 6th film | | | Strobe light, fast moving images |
| | Double or Nothing | 8th film | | | Physical violence |

| | | | | | |
|--|---|--------------|----------------|---------|--|
| Lesbian Space Princess | Lesbian Space Princess | Feature Film | 9/6/2025 14:15 | Trafo 3 | Physical violence, Psychological violence |
| International Competition 4 | The Diffusion Pilot | 3rd film | 9/6/2025 16:15 | Trafo 1 | AI generated film |
| | Fačuk Because, I am a girl | 4th film | | | Discrimination against women |
| | Fačuk | 5th film | | | Psychological violence, Discrimination against women, Explicit sexual content, Animal cruelty Discrimination against women |
| Amélie et la métaphysique des tubes | Amélie et la métaphysique des tubes | Feature Film | 9/6/2025 18:30 | Trafo 2 | Racism, Suicide, Portrayals of refugees/war or experiences of refugees/war |
| Chun Tae-il: A Flame That Lives On | Chun Tae-il: A Flame That Lives On | Feature Film | 9/6/2025 18:30 | Orient | Self-harm or body modification |
| Le parfum d'Irak | Le parfum d'Irak | Feature Film | 9/6/2025 18:30 | Trafo 3 | Racism, Strobe light, fast moving images, Psychological violence, Physical violence, Portrayals of refugees/war or experiences of refugees/war |
| Panorama Next Gen | The Last Drop | 9th film | 9/6/2025 18:30 | Sterk 1 | Psychological violence |
| International Competition 1 | Noon Lover | 3rd film | 9/6/2025 20:45 | Trafo 1 | Strobe light, fast moving images, Explicit sexual content |
| | Qui part à la chasse | 7th film | | | Sexualised violence, Explicit sexual content |
| POV (Point of View) | Poppy Flowers | 6th film | 9/6/2025 20:45 | Sterk 1 | Strobe light, fast moving images |
| | Dull Spots of Greenish Colours | 7th film | | | Strobe light, fast moving images, Portrayals of refugees/war or experiences of refugees/war |
| Swiss Competition 1 | Qui part à la chasse | 2nd film | 9/6/2025 20:45 | Trafo 2 | Sexualised violence, Explicit sexual content |
| The Great History of Western Philosophy | The Great History of Western Philosophy | Feature Film | 9/6/2025 20:45 | Orient | Strobe light, fast moving images, Self-harm or body modification, Animal cruelty |
| EKA Focus | Poppy Flowers | 3rd film | 9/6/2025 22:45 | Trafo 3 | Strobe light, fast moving images |
| | After a Whale | 6th film | | | Strobe light, fast moving images |
| | Cufufu | 11th film | | | Strobe light, fast moving images |

| | | | | | |
|--|-------------------------------------|--------------|----------------|---------|---|
| | Swifts | 12th film | | | Strobe light, fast moving images |
| If You Love Cats, This Is for You! | Black Cat | 9th film | 9/6/2025 22:45 | Trafo 2 | Physical violence, Animal cruelty |
| Sunday | | | | | |
| A Story About Fire | A Story About Fire | Feature Film | 9/7/2025 10:00 | Trafo 3 | Physical violence, Animal cruelty |
| We Are the World, We Are the Assets | The Levers | 1st film | 9/7/2025 10:00 | Trafo 3 | Physical violence |
| | (Fool Time) JOB | 2nd film | | | Explicit sexual content, Sexualised violence |
| | Afterwork | 3rd film | | | Physical violence, Suicide, Strobe light, fast moving images |
| POV (Point of View) | Poppy Flowers | 6th film | 9/7/2025 12:15 | Trafo 3 | Strobe light, fast moving images |
| | Dull Spots of Greenish Colours | 7th film | | | Strobe light, fast moving images, Portrayals of refugees/war or experiences of refugees/war |
| Male+ Voices From Estonia | Body Memory | 4th film | 9/7/2025 14:15 | Orient | Portrayals of refugees/war or experiences of refugees/war |
| | Buried in Europe | 2nd film | | | Strobe light, fast moving images |
| | Dog Apartment | 1st film | | | Animal cruelty |
| Panorama Next Gen | The Last Drop | 9th film | 9/7/2025 14:15 | Sterk 1 | Psychological violence |
| Amélie et la métaphysique des tubes | Amélie et la métaphysique des tubes | Feature Film | 9/7/2025 16:15 | Trafo 1 | Racism, Suicide, Portrayals of refugees/war or experiences of refugees/war |
| Memoir of a Snail | Memoir of a Snail | Feature Film | 9/7/2025 16:15 | Trafo 2 | Suicide, Psychological violence, Physical violence, Explicit sexual content |
| Night of the Zoopocalypse | Night of the Zoopocalypse | Feature Film | 9/7/2025 16:15 | Trafo 3 | Strobe light, fast moving images, Physical violence |
| Daily Dose of Life | Can You Hear Me? | 1st film | 9/7/2025 18:30 | Trafo 1 | Portrayals of refugees/war or experiences of refugees/war |
| | Challenges of a Solitary Mind | 7th film | | | Abortion, Portrayals of refugees/war or experiences of refugees/war |
| Female+ Voices From Estonia | About Love | 2nd film | 9/7/2025 18:30 | Trafo 2 | Self-harm or body modification |
| | Miisufy | 3rd film | | | Animal cruelty |
| | The Shadow of Dawn | 4th film | | | Self-harm or body modification |