

FANTOCHE

22ND INTERNATIONAL
ANIMATION FILM FESTIVAL
BADEN/SWITZERLAND
3–8 SEPTEMBER 2024

COMPETITION REGULATIONS 2024

1. ORGANISER

Organiser of the Fantoche International Animation Film Festival in Baden/Switzerland is the independent, non-profit association Fantoche, registered in Baden/Switzerland.

2. CRITERIA

The Competitions are open to any audiovisual animation, created frame by frame, with a maximum running time of forty minutes and completed after 31st December 2022.

Eligible for the Swiss Competition are films by Swiss filmmakers, filmmakers living in Switzerland or with Swiss producers or co-producers.

3. REGISTRATION FOR THE COMPETITION

No entry fee is required.

Films must be submitted preferably via the platform FilmFreeway (filmfreeway.com/festival/fantoche) or alternatively via Excel Submission Form (fantoche.ch/en/call-for-entry-2024) by **12th May 2024**. The registration forms should be complete upon submission, including film credits, image material, synopsis and director's filmography.

Please note, that films with non-English dialogue must be subtitled in English.

Fantoche may take into consideration unfinished works (Work in Progress) providing they are well enough advanced to be judged and the person submitting the film guarantees to finish it by 21st July 2024. If this is the case, it must be clearly stated in the title and at the beginning of the film that it is a Work in Progress. Please contact film@fantoche.ch if the Work in Progress copy is to be replaced by a more recent version.

4. SELECTION

Three selection committees will select the films for the International Competition, the Swiss Competition, and the Kids Film Competition according to criteria that are described on fantoche.ch. The selection committee can also consider individual works for other parts of the festival, particularly the 'Panorama' or 'Music Video Darlings' programme (out of competition).

The list of selected films will be posted on www.fantoche.ch in the beginning of July 2024.

5. NOTIFICATION AND INVITATION

The Festival will inform the person submitting the film by email if their film has been selected, at the same time requesting material necessary for the publications and screenings.

After being notified entrants have until 23rd June 2024 to withdraw from the programme. No film can be withdrawn after this date.

If a film has not been selected, Fantoche will inform the person submitting the film by email before 7th July 2024. Invitation and/or accreditation forms will be sent with the film selection notification and should be returned before 5th August 2024. Fantoche is pleased to welcome filmmakers whose work have been selected for Fantoche 2024 at the festival and provides if possible free board and accommodation for one member of the film team. In individual cases part of the travelling expenses can be reimbursed.

6. FILM COPIES

Selected films must be submitted in DCP format (24 fps, 25 fps or 30 fps, unencrypted) or as ProRes 422 HQ. 5.1 surround sound is recommended, otherwise stereo will suffice. They can be submitted on USB Keys, external hard disks or digitally by FTP, WeTransfer, etc. Selected works must be received by the Fantoche festival office in pristine projection condition by **21th July 2024** at the latest.

Please contact film@fantoche.ch for further information on postal delivery.

7. SUBTITLES

Fantoche will subtitle some films presented in competition. It will bear all expenses of this operation subject to receiving the complete original time-coded text of the original dialogue and/or commentary, as well as the English translation (these documents will be requested if the film is selected for competition). Fantoche will provide the subtitles to the filmmaker free of charge.

8. SCREENING AT THE FESTIVAL

The festival has the right of multiple Cinema screenings of the selected works within the context of Fantoche 2024. The festival will not pay any film screening fees. For any online screening, Fantoche will contact the filmmaker in advance to negotiate terms and conditions.

9. COMPETITIONS, AWARDS AND JURY

International Competition: An international three-person jury will select films for awards in the categories: Best Film (CHF 7'000), High Risk (CHF 5'000), New Talent (CHF 3'000), and Best Sound/Best Visual (CHF 3'000). The winner of the International Audience Award (CHF 7'000) will be selected by the audience. A total prize fund of CHF 25'000 is awarded in the International Competition.

Swiss Competition: An international three-person jury will select films for awards in the categories: Best Swiss (CHF 10'000), High Swiss Risk (CHF 4'000), New Swiss Talent (CHF 3'000) and Fantastic Swiss (in-kind). A Swiss jury of eight young Swiss cinephiles will select the winner of the Swiss Youth Award (in-kind). The winner of the Swiss Audience Award will be selected by the audience. The winner of the Swiss Audience Award (CHF 3'000) is also offered a screening contract with SSR (Schweizerische Radio- und Fernsehgesellschaft) online platform Play Swiss. A total prize fund of CHF 20'000 plus in-kind Awards are awarded in the Swiss Competition.

Kids Film Competition: A seven-person kids' jury selects the film for the Best Kids award. The winner of the Kids Audience Award is selected by the audience. A total prize fund of CHF 3'000 is awarded for the Kids Film Competition.

The juries' and audiences' decisions will be announced during the awards ceremony in Baden on 08th September 2024. Every film selected for the competition programmes will receive a certificate.

Further information on the individual awards can be found on www.fantoche.ch.

10. ARCHIVE

During the festival some submitted films will be made available for the press and attending filmmakers through access to or online film library ("Filmothek") via Filmfreeway. After the festival, selected films will be deposited in the festival archive and will be made available for academic research.

11. FESTIVAL ADVERTISING

By accepting the present regulations, the entrant authorises Fantoche to reproduce and broadcast an extract or trailer of the films selected for the Festival free of charge. These extracts are limited to a maximum of ten percent of the total running time of the film. They will only be used for the promotion of the Festival in TV and web programmes, interviews and reports.

12. AFTER THE FESTIVAL

Fantoche is entitled to screen awarded films as part of its annual activities in Switzerland between September 2024 and September 2025, and shall not pay any screening fees for these activities. For any screening abroad, Fantoche will contact the filmmaker in advance to negotiate terms and conditions. Fantoche is also entitled to provide the award winning films in low-res on the Fantoche AR application (brochure plus app) for a period of one year until September 2025.

13. RIGHTS

Each entrant declares to be the author or rights owner of the submitted film and to own all literary, dramatic and musical rights guaranteeing Fantoche against any claims, conflicts and legal action concerning the presentation of the film. The information requested, including photos, is required for electronic and paper (catalogue and programme) media linked to Fantoche. This information will also be used on the Internet and Fantoche's database.

14. VALIDITY OF REGULATIONS

The submitter accepts these regulations by submitting a film. In case of dispute, Fantoche is granted the right of decision. Place of jurisdiction is Baden, Switzerland.

Baden, January 2024

Fantoche - International Animation Film Festival
P.O.Box CH - 5400 Baden/Switzerland
Tel: +41 56 290 14 44
mail@fantoche.ch
www.fantoche.ch

Address for courier deliveries:
Fantoche - International Animation Film Festival
Bruggerstr. 37, CH - 5400 Baden/Switzerland

In charge of programme coordination:
Xenia Nguyen, nguyen@fantoche.ch