

# FANTOCHE 2018

## COMPETITION REGULATIONS

### 1. ORGANISER

Organiser of the Fantoche International Animation Film Festival in Baden/Switzerland is the independent, non-profit association Fantoche, registered in Baden/Switzerland.

### 2. CRITERIA

**The Competitions are open to any audiovisual animation, created frame by frame, with a maximum running time of forty minutes and completed after 31<sup>st</sup> March 2017.**

Eligible for the Swiss Competition are films by Swiss filmmakers, filmmakers living in Switzerland or with Swiss producers or co-producers.

### 3. REGISTRATION FOR THE COMPETITION

No entry fee is required.

Films must be submitted via the platform FilmFreeway ([filmfreeway.com/festival/Fantoche](http://filmfreeway.com/festival/Fantoche)) or via Excel Submission Form ([fantoche.ch/en/call-entries](http://fantoche.ch/en/call-entries)) by **18<sup>th</sup> May 2018**. The registration forms should be complete upon submission, including film credits, image material, synopsis and director's filmography.

Please note, that films with non-English dialogue must be subtitled in English.

Fantoche may take into consideration unfinished works (Work in Progress) providing they are well enough advanced to be judged and the person submitting the film guarantees to finish it by 27<sup>th</sup> July 2018. If this is the case, it must be clearly stated in the title and at the beginning of the film that it is a Work in Progress. Please contact [film@fantoche.ch](mailto:film@fantoche.ch) if the Work in Progress copy is to be replaced by a more recent version.

### 4. SELECTION

Three selection committees will select the films for the International Competition, the Swiss Competition, and the Kids Film Competition according to criteria that are described on [fantoche.ch](http://fantoche.ch). The selection committee can also consider individual works for other parts of the festival, particularly the 'Hors Concours' programme (out of competition).

The list of selected films will be posted on [www.fantoche.ch](http://www.fantoche.ch) from the beginning of July 2018.

### 5. NOTIFICATION AND INVITATION

The Festival will inform the person submitting the film by email if it has been selected, at the same time requesting material necessary for the publications and screenings.

After being notified entrants have until 22<sup>nd</sup> June 2018 to withdraw from the programme. No film can be withdrawn after this date.

If a film has not been selected, Fantoche will inform the person submitting the film by email before 5<sup>th</sup> July 2018. Invitation and/or accreditation forms will be sent with the notification of film selection and should be returned before 26<sup>th</sup> July 2018. Fantoche is pleased to welcome filmmakers whose work has been selected for Fantoche 2018 at the festival and provides if possible free board and lodging for one member of the film team. In individual cases part of the travelling expenses can be reimbursed.

### 6. FILM COPIES

Selected films must be submitted in DCP format (24 fps, 25 fps or 30 fps, unencrypted) or as ProRes 422 HQ. 5.1 surround sound is recommended, otherwise stereo will suffice. They can be submitted on USB Keys, external hard disks or digitally by FTP, WeTransfer, etc. Selected works must be received by the Fantoche festival office in pristine projection condition by **27<sup>th</sup> July 2018** at the latest.

### 7. SUBTITLES

Fantoche will subtitle some films presented in competition. It will bear all expenses of this operation subject to receiving the complete original time-coded text of the original dialogue and/or commentary, as well as the English translation (these documents will be requested if the film is selected for competition).

### 8. FILM TRANSPORT (HARD COPIES)

Films sent from outside of Switzerland must be clearly labelled with '**For cultural purposes only. No commercial value**' and include a **Pro-Forma-Invoice (value less than 20 Euro)**. When sending submissions, transport costs and insurance charges of prints, as well as any other related charges – notably customs forwarding agents' fees for import and export – must be fully paid by producers, directors or authorised organisations. Return costs will be paid for by Fantoche. Return will be no later than 30<sup>th</sup> September 2018.

### 9. SCREENING AT THE FESTIVAL

The festival has the right of multiple screenings of selected works within the context of Fantoche 2018. The festival will not pay any film rental fees.

### 10. COMPETITIONS, AWARDS AND JURY\*

**International Competition:** An international five-person jury will select films for awards in the categories: Best Film, High Risk, New Talent, and Best Sound. The winner of the International Audience Award will be selected by the audience. A total prize fund of CHF 21'000 is awarded in

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\* Changes may apply

the International Competition.

**Swiss Competition:** An international three-person jury will select films for awards in the categories: Best Swiss, High Swiss Risk and New Swiss Talent. A Swiss jury of six young Swiss cineasts will select the winner of the Swiss Youth Award. The winner of the Swiss Audience Award will be selected by the audience. A total prize fund of CHF 16'000 plus in-kind Awards are awarded in the Swiss Competition.

**Kids Film Competition:** A seven-person kids' jury selects the film for the Best Kids award. The winner of the Kids Audience Award is selected by the audience. A total prize fund of CHF 2,000 is awarded for the Kids Film Competition.

The juries' and audiences' decisions will be announced during the awards ceremony in Baden on 09 September 2018. Every film selected for the competition programmes will receive a certificate.

Further information on the individual awards can be found on [www.fantoche.ch](http://www.fantoche.ch).

#### 11. LIABILITY CLAIMS

Films are insured by Fantoche from the day of arrival at the festival office until the day of return delivery. Insurance covers only the amount for a new film copy (relative to the country of origin and upon presentation of an invoice). No transport risks are covered by Fantoche.

#### 12. ARCHIVE

All material entered for selection as well as submitted images will not be returned. During the festival these materials will be made available to visitors at the viewing stations of the Fantoche film library („Filmothek“) as a low-res copy. After the festival it will be deposited in the festival archive and will be made available for non-profit and academic research and use.

#### 13. FESTIVAL ADVERTISING

By accepting the present regulations, the entrant authorises Fantoche to reproduce and broadcast an extract of the films selected for the Festival free of charge. These extracts are limited to a maximum of ten percent of the total running time of the film. They will only be used for the promotion of the Festival in TV and web programmes, interviews and reports.

#### 14. AFTER THE FESTIVAL

Fantoche is entitled to screen awarded films as part of its annual activities in Switzerland between September 2018 and September 2019, and shall not pay any screening fees for these activities. For screenings abroad, Fantoche will consult with the copyright holder.

Fantoche is also entitled to provide the award winning films in low-res on the Fantoche AR application (catalogue plus app) for a period of one year until September 2019.

#### 15. RIGHTS

Each entrant declares to be the author or rights owner of the submitted film and to own all literary, dramatic and musical rights guaranteeing Fantoche against any claims, conflicts and legal action concerning the presentation of the film. The information requested, including photos, is required for electronic and paper (catalogue and programme) media linked to Fantoche. This information will also be used on the Internet and Fantoche's database.

#### 16. VALIDITY OF REGULATIONS

The submitter accepts these regulations by submitting a film. In case of dispute, Fantoche is granted the right of decision. Place of jurisdiction is Baden/Switzerland.

Baden, December 2017

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